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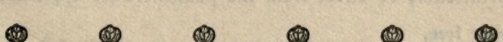

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THE Publishers beg to express their thanks to Mr. Franz Hanfstaengl for the readiness with which he has permitted them to make use of his valuable collection of photographs. Many lovers of Art will no doubt wish to possess larger copies of some of the pictures than those given in this little book, which are necessarily very small. The Publishers beg to refer such readers to pages 65 et seq., *for particulars.*

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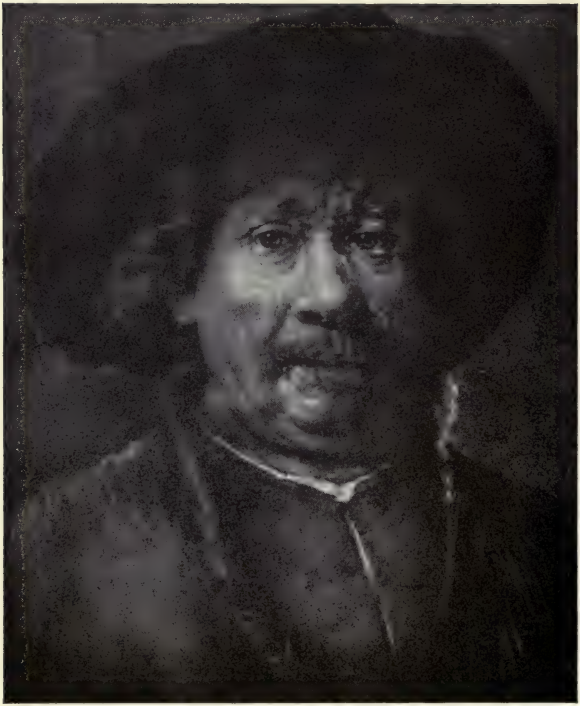

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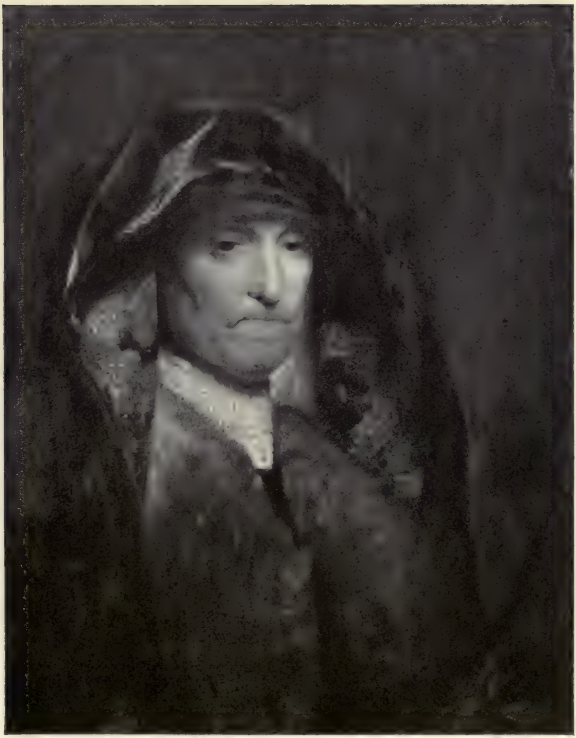

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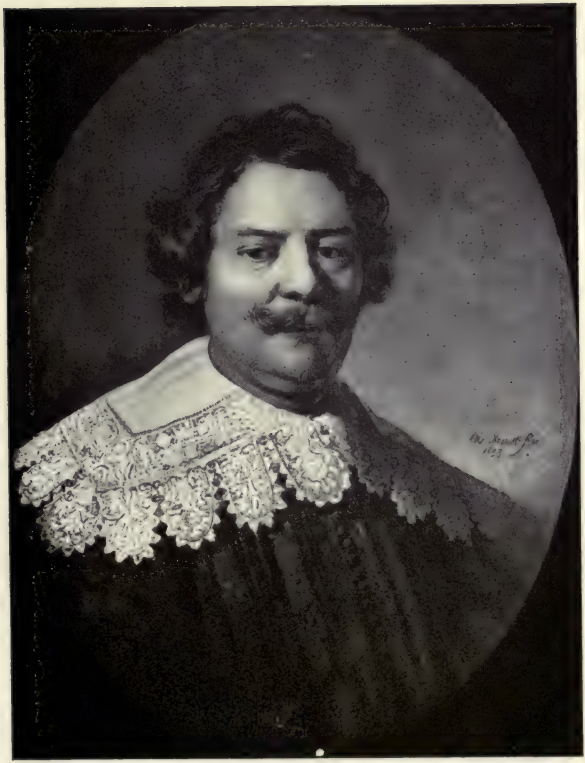

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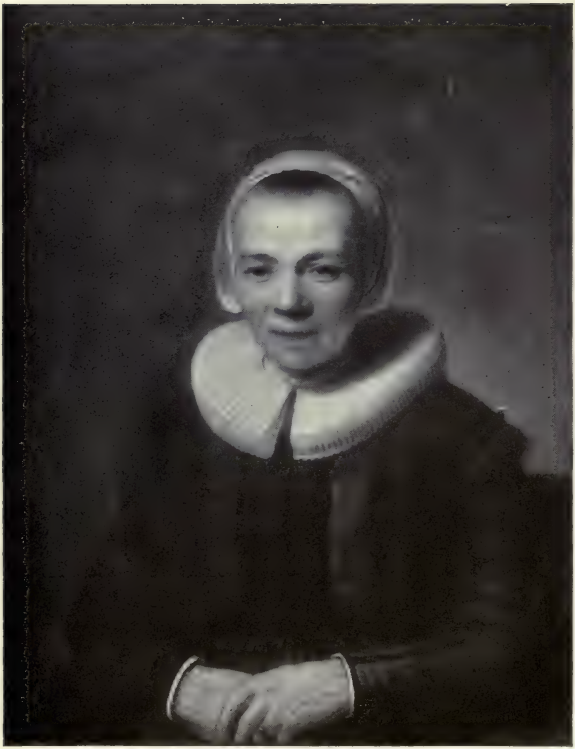

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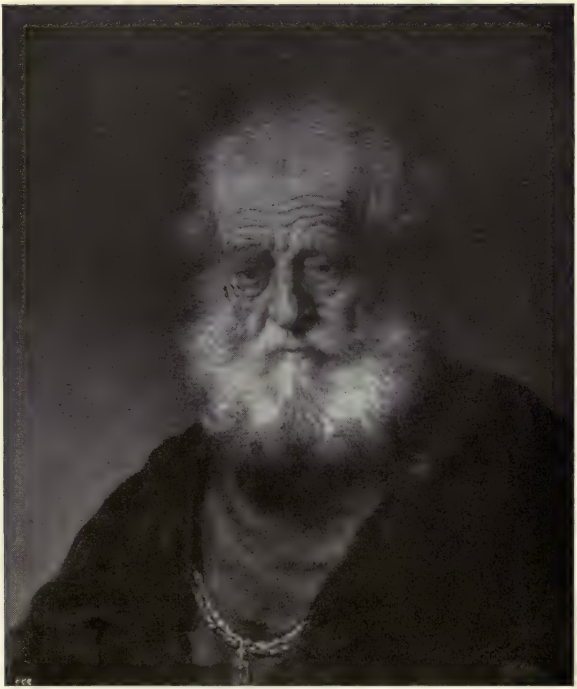

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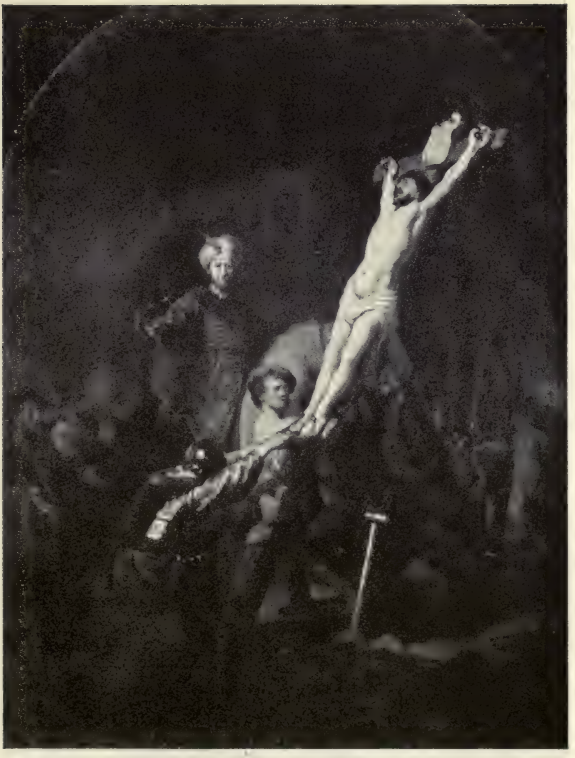

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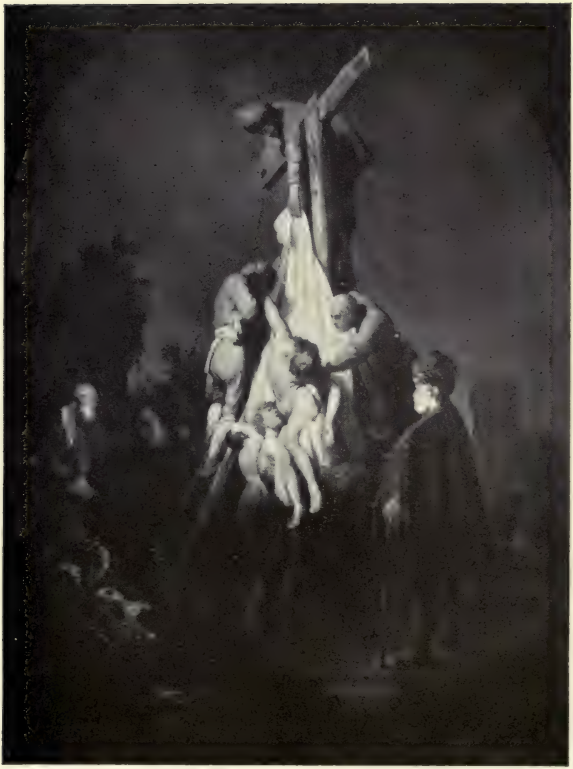

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(*Amsterdam, Kgl. Museum*)
F. Hanfstaengl, Photo.

PAYSAGE
(*Musée royal, Amsterdam*)

A Calm Sea
(*Liechtenstein Gallery, Vienna*)

Stille See
(*Wien, Galerie Liechtenstein*)

Mer tranquille
(*Galerie Liechtenstein, Vienne*)

F. Hanfstaengl, Photo.

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TITLE.	GALLERY.	No.	SIZE.	PERMANENT PRINTS 1/.
The Jewish Bride,	Amsterdam	5	F R I Facs	F
The Night Watch,	,,	7	F R I Facs E	F
The Syndics,	,,	8	F R I Facs E	F
Elisabeth Jacobs Bas,	,,	55	F R I Facs E	F
The Anatomy Lesson of Dr. Deymann,	,,	56	F R I	F
Portrait of a Woman,	,,	253	F R	F
Mythological Scene (Narcissus?),	,,	254	F R	F
Landscape,	,,	267	F R	F
La Baigneuse,	,,	V	I	
Anne Weijmer,	Do. (Six Coll.)	V	I E	
Jan Six (1654),	,,	V	I E	
Portrait of a Lady,	Antwerp	V	I E	
A Young Fisherman,	,,	V	F	
Portrait of an Old Jew,	,,	V	F	
Portrait of a Burgomaster,	,,	V	I E	
The Moneychangers,	Berlin	11	F R	F
Susannah and the Elders,	,,	36	F R I Facs	F
Rembrandt's Wife. Saskia,	,,	38	F R I Facs	F
Portrait of the Artist,	,,	45	F R	F
A Young Woman at a Window (Hendrickje Stoffels),		50	F R I Facs	F
Samson threatening his Father-in-law,	,,	124	F R I	F
Portrait of a Rabbi,	,,	132	F R I	F
Portrait of the Artist,	,,			
The Rape of Proserpine,	,,	140	F R I	F
Minerva,	,,	144	F R	F
	,,	207	F R	F

Title.	Gallery.	No.	Size.	Permanent Picture at /-
Potiphar's Wife accusing Joseph before her Husband,	Berlin.	312	F R	F
Daniel's Vision,	,,	313	F R	F
Joseph's Dream,	,,	606	F	F
The Wife of Tobias and the Goat,	,,	607	F	F
Moses destroying the Law Tablets.	,,	608	F	F
Jacob wrestling with the Angel,	,,	609	F	F
The Old Man in the Red Cap,	,,	610	F R	F
Ansio and his Wife,	,,	723	F R I	F
The Sermon of John the Baptist,	,,	755	F R	F
The Man in the Helmet,	,,	764	F R I	F
Portrait of a Man,	Brussels	35	F R I	
An Angel appearing to St. Joseph,	Buda-Pesth	V	I	
Portrait of a Man, seated, with a Stick,	,,	V	I	
Saskia van Uylenburgh as a bride,	Cassel	5	F R I Facs E	
Portrait of an Unknown,	,,	6	F R I Facs	
Portrait of the Poet Jan Krul,	,,	10	F R I Facs	
Portrait of Nicolas Bruyningh,	,,	11	F R I Facs E	
Jacob blessing Manasseh and Ephraim,	,,	13	F R I Facs E	
Portrait of the Artist in a Helmet	,,	20	F R I	
Portrait of Nicolas Bruyningh (Bust),	,,	21	F R I	
The Quill-Cutter (Lieven van Copenol?)	,,	22	F R I	
The Architect,	,,	23	F R I	
The Big Landscape, with the ruins on the Mountain,	,,	24	F R I E	
The Holy Family (Woodcutter Family)	,,	25	F R I	
A Young Woman (Bust),	,,	26	F R I	
Portrait of the Artist,	,,	27	F R I	
Winter Landscape,	,,	53	F	
The Bald Headed Man,	,,	54	F R	
The Old Man with the Copper-coloured Nose,	,,	55	F R	
The Old Man with the Gold Chain,	,,	56	F R I	
The Artist's own Portrait (20-21 years old),	,,	183	F	
A Man in Armour (The Guard),	,,	184	F R	
Saskia with a Red Carnation,	Dresden	40	F R I	F
An Old Man with a Stick,	,,	42	R	F
The Artist and his Wife Saskia,	,,	46	F R I E	F
An Old Man with a Beard,	,,	50	F R I	F
Samson's Wedding,	,,	71	R I	F
Saskia as a Young Girl,	,,	77	F R I	F
The Rape of Ganymede,	,,	110	R I	F
The Burial of Christ,	,,	111	R	F
Willem Burggraeff.	,,	112	F R I	F
The Man with the Bittern,	,,	273	R	F
Manoah's Offering,	,,	274	R I	F
The Gold Weighers,	,,	275	R	F
A Young Warrior,	,,	276	R	F
The Man in the Pearled Hat,	,,	370	R	F
The Artist, with a Drawing Book,	,,	371	R	F
A Man in a Fur Cap, seated in an Armchair,	,,	372	R	F
A Girl at a Window,	Dulwich	70	F R I	
A Young Man,	,,	71	F R	
A Young Man,	Dublin Nat. Gal.	1025	F	
An Old Man,	,,	1023	F	

Title.	Gallery.	No.	Size.	Permanent Print at 1/-
Shepherds reposing at Night,	Dublin Nat. Gal.	1022	F	
An Old Man,	Florence, Pitti	37		F
Portrait of the Artist,	,,	52		F
Portrait of the Artist,	Florence, Uffizi	V	I	
Interior of a House (replica of "Ménage du Menuisier" in the Louvre, Paris),	,,	V	F	
Landscape,	,,	V	I	
The Parable of the Workers in the Vineyard,	Frankfort, Städl	V	I	
Margaretha Hendrikse van Bilderdyk,	,,	V	I	
The Painter's own Portrait	Glasgow	29	F R	
A Man in Armour,	,,	46	F R I	
The Anatomy Lesson of Prof. Tulp,	Hague	1	F R I Facs E	F
Simeon in the Temple,	,,	111	F R I	F
Susannah in the Bath,	,,	112	F R I	F
The Artist when a Youth,	,,	113	F R	F
The Artist as an Officer,	,,	114	F R I Facs	F
Portrait of a Man,	,,	V	I	
Diana and Endymion,	Liechtenstein	96	F R	
The Artist when a Youth,	,,	97	F R I Facs	
A Calm Sea,	,,	98	F R	
The Artist's Sister,	,,	99	F R	
Portrait of a Lady,	,,	100	F R	
Portrait of a Man,	,,	101	F R	
Portrait of a Woman,	London N. G.	66	F R	F
The Woman taken in Adultery,	,,	225	F R	F
A Jewish Merchant,	,,	226	F R I	F
A Woman Bathing,	,,	227	F R I	F
A Rabbi,	,,	228	F R I	F
Portrait of the Artist,	,,	229	F R I	F
Portrait of a Man,	,,	230	F R I	
Portrait of a Man,	,,	231	F R I	F
Portrait of an Old Lady,	,,	232	F R I	F
Portrait of the Artist,	,,	233	F R I Facs E	F
Adoration of the Shepherds,	,,	372	F R	F
Landscape with Figures,	,,	373	F R	F
A Capucin Monk,	,,	374	F R	F
Christ before Pilate,	,,	375	F R	F
The Descent from the Cross,	,,	483	F	F
An Old Lady,	,,	1015	F R	F
The Burgomaster,	,,	1016	F R	F
Queen Artemisia receiving the Ashes of her Husband,	Madrid, Prado	V	I E	
A Head of an Old Man,	Metz Museum	V	Price 12/-	
Portrait of a Lady,	Milan, Brera	V	F R I	
The Holy Family,	Munich	123	F R I	F
The Elevation of the Cross,	,,	124	F R	F
Abraham's Offering,	,,	233	F R	F
Portrait of the Artist,	,,	330	F R	F
Adoration of the Shepherds,	,,	333	F R	F
Burial of Christ,	,,	334	F R	
Ascension of Christ,	,,	335	F R	
The Descent from the Cross,	,,	440	F R	F
The Archangel Raphael leaving Tobias,	Paris, Louvre	V	F I	
The Good Samaritan,	,,	V	F I	
St. Matthew the Evangelist,	,,	V	F I	
The Disciples at Emmaeus,	,,	V	F I	
The Philosopher in Meditation,	,,	V	F	
The Philosopher in Meditation,	,,	V	F	
Le Ménage du Menuisier,	,,	V	F I	

Title.	Gallery.	No.	Size.	Permanent Prints at 1/-
Venus and Cupid,	Paris, Louvre	V	F I	
Portrait of an old Man,	,,	V	F I	
Portrait of a Man,	,,	V	F	
Portrait of a Woman (Hendrickje Stoffels),	,,	V	F I	
The carcass of beef,	,,	V	F I	
A woman bathing,	,,	V	F I	
The bather,	,,	V	F I	
Portrait of a Man,	,,	V	F I	
Portrait of the Artist (1633),	,,	V	F I	
Portrait of the Artist (1634),	,,	V	F I	
Portrait of the Artist (1637),	,,	V	F I	
Portrait of the Artist (1660),	,,	V	F I	
Abraham and the 3 Angels,	St. Petersburg	269	F R I	
Abraham's offering,	,,	270	F R I	F
Joseph's Coat,	,,	271	F R I	F
Joseph accused by Potiphar's Wife,	,,	273	F R	
Return of the Prodigal Son,	,,	275	F R I	F
The Holy Family,	,,	274	F R I	F
A man in disgrace,	,,	273	F R	
The Parable of the Workers in the Vineyard,	,,	276	F R	F
St. Peter denying Christ,	,,	277	F R	
The Descent from the Cross,	,,	278	F R I	F
The incredulity of St. Thomas,	,,	279	F R	
Danaë,	,,	280	F R I	F
An Old Woman with a book (¾ length) (Rembrandt's mother?)	,,	281	F R I	
An Old Woman (65 years old) (Rembrandt's mother?)	,,	282	F R I	F
An Old Woman (her hands hidden in her wide sleeves), (Bust), (Rembrandt's mother)		283	F R	
The Calligraphist (Lieven Willemszon Copenol?)	,,	285	F R I	
Pallas Athene,	,,	286	F R	
A Jew (80 years old), seated on a chair),	,,	287	F R I	F
The so-called Johann III. Sobieski, King of Poland,	,,	288	F R I E	F
A Young Lady holding some flowers,	,,	289	F R I	F
A Turk,	,,	290	F R I	
An Old Warrior,	,,	291	F	
An Old Jew,	,,	292	F R	F
A Young Woman trying on earrings,	,,	293	F R	
An Old Man,	,,	294	F R I	
A Young Woman with a Carnation,	,,	295	F R I	
The Rabbi Manasseh-ben-Israel,	,,	296	F R I	
Portrait of a Man,	,,	297	F R	
Hannah teaching Samuel to read,	,,	294	F R I	
Portrait of an Elderly Woman,	,,	299	F R	
Portrait of an Elderly Man,	,,	300	F R	
Portrait of a Young Man,	,,	301	F R	F
A Young Girl with a broom,	,,	302	F R I	
The Dutch Poet Jeremias Decker	,,	303	F R	
A Young Man with a hat (oval, with date 1634),	,,	304	F R	
An Old Woman,	,,	305	F R	
A Young Woman in front of a looking glass,	,,	306	F R	

Title.	Gallery.	No.	Size.	Permanent Prints at 1/-
A Young Jewess,	St. Petersburg	307	F R	
Reconciliation of David and Absalom,	,,	308	F R	
A Young Man with a hat (oval),	,,	309	F R	
Jesus at the Well,	,,	310	F R	
Portrait of the Artist,	Vienna	53	R I	F
A Youth Singing,	,,	54	R I	F
Portrait of a Man,	,,	55	R I	F
Portrait of a Woman,	,,	56	R I	F
Rembrandt's Mother,	,,	57	R I	F
Paul the Apostle,	,,	161	R	F
Portrait of the Artist,	,,	348	R I	F

PRIVATE COLLECTIONS.

A Lady with a Fan,	H.M.'s at	76	F R I	
Portrait of the Artist,	Buckingham Pal.	77	F R I	
The Shipbuilder and His Wife,	,,	78	F R I	
Noli me tangere,	,,	79	F R	
The Burgomaster Pancras and his Wife? (Rembrandt and his Wife Saskia),	,,	80	F R I	
The Adoration of the three Kings,	,,	81	F R I	
Portrait of a Rabbi,	,,	82	F R	
Countess of Desmond,	H.M.'s at Windsor	60	F R	
A Young Man,	,,	61	F R	
St. Paul in Prison,	Andrée	V	F	
A Man reading,	Besenval	V	I	
The Artist as a Young Man,	Andrassy	V	F	
Head of an Old Man,	Bonnat	V	F	
Bust of a Young Woman,	,,	V	F	
The Burgomaster Six reading,	,,	V	F	
Abraham and the Angels,	Bourgeois	V	I	
Portrait of an Old Woman,	Brownlow	1026	F R	
Portrait of an Old Man,	,,	1027	F R	
Abraham's blessing,	,,	1028	F R	
Portrait of the Preacher J. C. Sylvius,	Carstanjen	V	I	
The Prodigal Son,	Cook	V	I E	
Portrait of a Rabbi,	Devonshire	48	F R I	
The Artist's Wife,	,,	50	F	
Portrait of an Old Man (en face with Biretta),	,,	110	F R I	
Portrait of a Young Girl,	,,	111	F R	
Portrait of a Man laughing,	Double	V	F	
Portrait of an Old Man,	Durand-Ruel	V	F	
Portrait of a Man,	,,	V	F	
Portrait of a Young Man,	,,	V	I	
David before Saul,	,,	V	I	
An Old Woman,	,,	V	I	
A Man with a bare head and a black cloak,	,,	V	I	
A Young Girl at a window,	,,	V	I	
An Old Man,	,,	V	I	
Isaac blessing Jacob,	Farrer	V	I	
Lightning,	,,	V	F	
Portrait of a Man,	Fitzwilliam	1020	F	
The Wife of Jan Six,	Henderson	V	I	
Jan Six,	,,	V	I	
Portrait of Marten Looten,	Holford	V	I	
The Artist's Son Titus,	,,	V	I	

Title.	Owner.	No.	Size.	Permanent Print at 1/-
Portrait of an Old Woman seated.	Holford	V	I E	
The Man with the Sword,	,,	V	I E	
Hagar and Ismael,	Ionides	1039	F R	
Rembrandt's Wife Saskia,	Joseph	1021	F	
Rembrandt (about 60 years old),	Neeld	1018	F R	
Portrait of a Burgomaster,	,,	1024	F R	
An Old Man,	Northbrook	78	F R	
Landscape,	,,	79	F	
St, Peter amongst the Soldiers of the High Priest,	Pein	V	F	
An Old Woman reading,	Pembroke	1019	F	
Cornelia Pronk (1633),	Perriere	V	I	
The Husband of Cornelia Pronk (1632),	,,	V	I	
Portrait of a Man,	Pourtalez	V	I	
Hendrickje Stoffels,	Rath	V	I	
A carcass of beef hanging up,	,,	V	F	
A Landscape with the Obelisk in the foreground and big trees in the background,	,,	V	I	
The Standard Bearer,	Rothschild, G. de	V	I E	
Martin Daey (1634),	,,	V	I	
Machteld van Doorn, wife of the former,	,,	V	I	
Portrait of a Man (? Professor Tulp),	Sagan	V	I	
A Woman holding a fan,	,,	V	I	
A Young Man,	,,	V	I	
Portrait of a Man in a felt hat, holding a cloak in his right hand,	,,	V	I	
Head of Christ,	Sedelmeyer	V	I	
Christ,	,,	V	Price 10/6	
Rembrandt's Mother,	Spencer	69	F R	
The Circumcision,	,,	70	F R	
William of Orange, later William III.,	,,	71	F R	
Portrait of a Woman,	,,	72	F R I	
Portrait of the Artist,	,,	73	F R	
An Old Man (profile),	Varnecke	V	F	
A Man laughing,	,,	V	F	
Head of a Young Man,	,,	V	F	
Diana bathing,	,,	V	F	
Portrait of an Old Woman (with a ruff),	Wantage	1029	F R	
A River Landscape,	Westminster	V	I	
Portrait of the Artist as a young man,	,,	V	F	
La Femme à l'Eventail,	,,	V	I E	
The Salutation,	,,	V	I	
The Man with the Falcon,	,,	V	I F	
Nicolas Berchem,	,,	V	I	
The Wife of the former,	,,	V	I E	
The Duchess of Lorraine,	Yarboro'	1017	F R	
Portrait of a Woman,	Youssoupoff	V	I	
Portrait of a Child,	,,	V	F	
Portrait of a Man,	,,	V	I	
Portrait of the Artist when younger,		1031	F	
Portrait of Titus the son of the Artist,		V	I	
Portrait of a Man,		V	I	
The Good Samaritan,		V	F	

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